



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

IF YOU WISH TO

Secure a Better Position

and fill it, study **The Teaching of Composition** and **The Teaching of Literature** with W. WILBUR HATFIELD, Associate Editor of the *English Journal*. These mail courses give the best current theory; your classroom is your laboratory. Each course of 25 lessons, \$20.00.

JANUARY TO APRIL

is your best working season. You can do a lesson a week because they are designed to stimulate thinking and save writing. Enroll now!

NATIONAL TEACHERS INSTITUTE

506 West Sixty-ninth Street

CHICAGO, ILLINOIS

NORTHWESTERN TEACHERS AGENCY

FREE ENROLLMENT

LARGEST AND LEADING WESTERN AGENCY

Teachers needed as never before to fill a large number of unusually fine positions. During the summer months we place the majority of our teachers. NOW is the time to enroll.

Home Office
BOISE, IDAHO

Utah Office
SALT LAKE CITY, UTAH

California Office
BERKELEY, CALIFORNIA

WANTED!

AT THE FULL PUBLISHED PRICE

30 CENTS EACH

25 COPIES

February, 1920, *English Journal*

*If you are willing to sell
drop us a postal card*

THE ENGLISH JOURNAL
506 West Sixty-ninth St. CHICAGO, ILL.

Good English Entertainments

To assist Teachers in their efforts to improve the use of the English Language, we offer two entertainments.

No. GE-1. GOOD ENGLISH PROGRAM. By LUCILE B. BERRY. An up-to-date program, thoroughly entertaining. The first part is a snappy minstrel; the second part is a mock trial of Bad Speech. No elaborate costumes. 1½ hour. **25 cents.**

No. GE-2. THE DOWNFALL OF POOR SPEECH. By KATE ALICE WHITE. The Queen of the English Language wars upon the outlaw Poor Speech. Court scenes with appropriate costumes. 1 hour. **25 cents.**

Our complete catalog, "The Teachers' Hand Book," is free on request

MARCH BROTHERS, Publishers
208, 210, 212 Wright Ave. LEBANON, OHIO



"PILGRIMS GOING TO CHURCH"

BOUGHTON, 1834

Is your school celebrating the Tercentenary?

The Victrola can help you as nothing else in your festivals, fêtes and pageants. A rich store-house of correlative historical music, *recorded especially for schools*, is yours with a Victrola and Victor Records in your classroom.

What music did the Pilgrims know and use? The Cavaliers in Virginia? What music did they find here?

INDIAN MUSIC

Original (Sung by Indians):

Medicine Song	
White Dog Song (2) Grass Dance	17611
Gambler's Song	17635
Penobscot Tribal Songs	18444
Navajo Indian Songs	17635

Direct Imitation:

Adaptation of Indian Themes:

By the Weeping Waters	18418
Aoah (2) Her Blanket	
By the Waters of Minnetonka	18431
Sioux Serenade	
Ewa-yea! (2) Wah-wah-taysee	35617
By the Shores of Gitchie Gumeo	
Then the Little Hiawatha	

Idealization of Indian Themes:

From an Indian Lodge	17035	Little Firefly	64705
Indian Lament	74387	Land of the Sky Blue	
Largo ("New World Symphony")	74631	Water	64190-64516
		Dagger Dance ("Natoma")	70049

MUSIC OF THE PURITANS

Psalms:

Psalms:	
Psalm 107	
Psalm 100	17646

Old Rounds:

Early to Bed (2) Three Blind Mice (3) Good Night	
Scotland's Burning (2)	
Row, Row, Row Your Boat (3) Lovely Evening	18277

Old English Singing Games:

Looby Loo	
Oats, Peas, Beans	
Jolly is the Miller	17567
London Bridge	
Mulberry Bush	
Round and Round the Village	17104

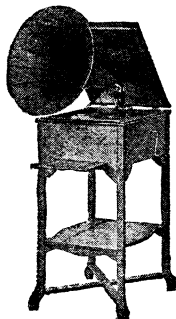
MUSIC OF THE CAVALIERS IN VIRGINIA

Amaryllis	16474
Irish Lilt	17331
Rinnce Fada	17840
Adeste Fideles	
First Nowell	18664

The Victor SERVES the Schools. For further information consult any Victor dealer, or write

Educational Department

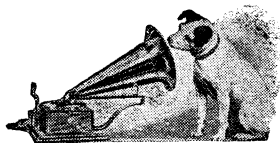
Victor Talking Machine Co.
Camden, N. J.



Victrola XXV especially manufactured for School use

This is the instrument that is used in thousands of schools. Many years' experience has proved it is the instrument best adapted to all-round school use.

When the Victrola is not in use, the horn can be placed under the instrument safe and secure from danger, and the cabinet can be locked to protect it from dust and promiscuous use by irresponsible people.



"HIS MASTER'S VOICE"

REG. U. S. PAT. OFF.

This trademark and the trademarked word "Victrola" identify all our products. Look under the lid! Look on the label!
VICTOR TALKING MACHINE CO.
Camden, N. J.

A SHAKESPEARE DICTIONARY

The above work will be issued in parts. Each part will deal with a play, and will include the date of composition and first publication; the source of the plot, and an outline of the play, together with the characters and scenes alphabetically arranged with glosses.

READY:

Part I. *Julius Caesar*, 2s. 3d. net

Part II. *As You Like It*, 2s. 6d. net

Part III. *Macbeth*, 4s. net

Others in preparation

A. E. BAKER, Borough Librarian
Taunton, England

Here's the Foundation Book

For every teacher
For every school

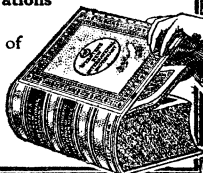
WEBSTER'S NEW INTERNATIONAL DICTIONARY

When questions arise in the history recitation, in language work, in spelling, or about noted people, places, foreign words, synonyms, pronunciation, new words, flags, state seals, etc., do you suggest that this Supreme Authority is a universal question answerer and contains just the information desired?

400,000 Vocabulary Terms. 30,000 Geographical Subjects. 12,000 Biographical Entries. 6,000 Illustrations and 2,700 pages.

Write for Specimen Pages of Regular and India-Paper Editions, Prices, etc.

G. & C. Merriam Co.
Springfield, Mass.
U. S. A.



TO TEACHERS OF ENGLISH:

¶ The English studied in the schools and colleges of the United States, as "officially approved and recommended," is divided into two classes, viz.: "Requirements under the Restrictive Plan," and "Requirements under the Comprehensive Plan."

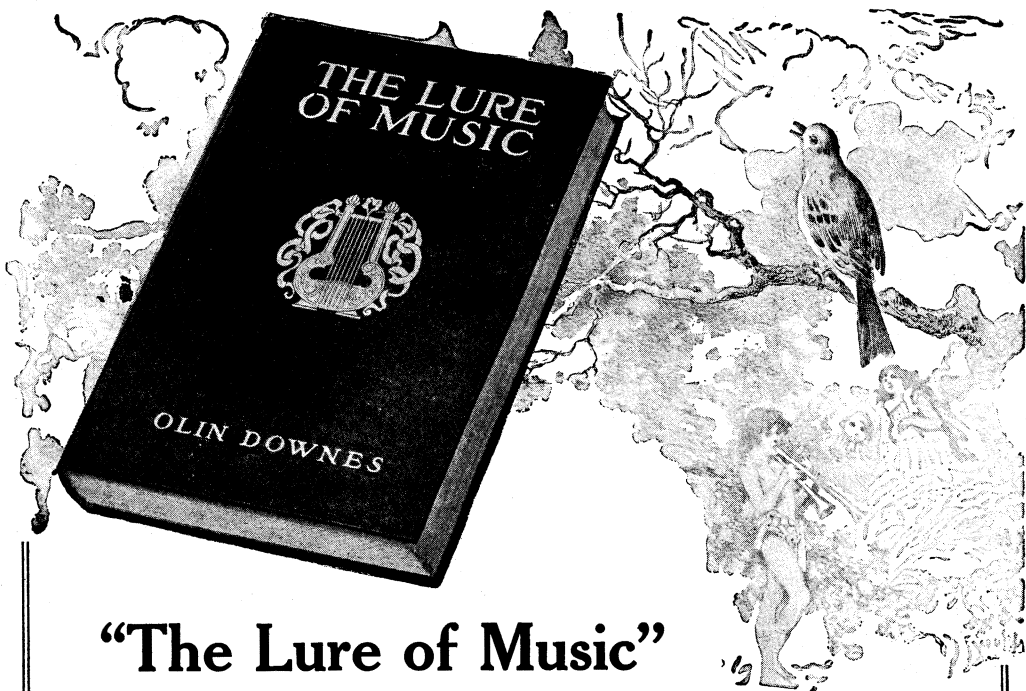
¶ The **Kingsley Outline Studies** cover the books in the first class, except McCaulay's "Clive" and Arnold's "Wordsworth." 81 Titles, 20 cents each. Send for detailed list.

¶ We are pleased to announce that beginning with the October number of *Education* we shall publish a new series of Outlines covering the English Requirements included in the Comprehensive list, one Outline appearing in each number of our magazine until the whole list is covered.

¶ English Teachers everywhere should subscribe to *Education*, beginning with October, to get this valuable new series of Outlines by Miss Maud E. Kingsley. Of her series on the Restrictive list we have sold hundreds of thousands. They are used everywhere. The new series will be equally helpful. The Outline in October *Education* will be on Emerson's Essays, which are widely read in the schools.

¶ *Education* is the oldest high-class monthly educational magazine in the United States. Price, \$4.00 a year; 40 cents a copy.

THE PALMER COMPANY, Educational Publishers
120 BOYLSTON STREET - - - - BOSTON, MASS.



"The Lure of Music" in the English Class

The Lure of Music, by OLIN DOWNES (Harper and Bros.), is the most informing and readable book on music "Depicting the Human Side of Great Composers, with Stories of Their Inspired Creations."

Its pages are as fascinating as fiction. Its style is graceful and charming. It is as worthy of place in the English room as any classic. Use it for oral reading. Use it for reference in delving into the musical sources of great literary compositions. Use it as a basis for themes in written composition.

Most of all, use it for new, interesting material for public-school programs. The student may choose or be assigned to a topic—the life of a certain composer, the nature and beauties of a certain composition, folk music, etc. Let him prepare a paper for or informally discuss his topic before the assembled school, illustrating his points by music with Columbia records and the Columbia Grafonola.

This sort of exercise will be entirely new, practical, and inspiring application of the work in English, highly beneficial to pupil and school.

Send for Lure of Music Pamphlet



EDUCATIONAL DEPARTMENT
Columbia Graphophone Company
Woolworth Building, New York



SANDWICK'S Junior High School English

An easy road to correct English

THIS new three-book series, for grades 7 to 9, is unique in plan, practical in content, and attractive to classes.

It is based on the author's successful experience, and presents the topics from the point of view of interest and utility. The pupil is first shown the value of certain kinds of knowledge and is then given clear and simple lessons with an abundance of practice until the topic is mastered. The plan motivates efficiency.

D. C. HEATH & CO., Publishers

Boston

New York

Chicago

Atlanta

San Francisco

ATLANTIC READINGS

For supplementary use in colleges and schools

Atlantic Readings are not Atlantic books. They are separate stories and essays each bound in durable paper covers. They may be used

As a supplement to any textbook
As examples of contemporary literature
As models in composition
As selections for public reading
As studies for critical discussion of contemporary authors and their works

ATLANTIC READINGS NOW READY

1. **THE LIE**—By MARY ANTIN. 15 cents.
2. **RUGGS: R.O.T.C.**—By WILLIAM ADDLEMAN GANOE. 15 cents.
3. **JUNGLE NIGHT**—By WILLIAM BEEBE. 15 cents.
4. **AN ENGLISHWOMAN'S MESSAGE**—By MRS. A. BURNETT-SMITH. 15 cents.
5. { **A FATHER TO HIS FRESHMAN SON** } —By EDWARD SANFORD MARTIN. 15 cents.
{ **A FATHER TO HIS GRADUATE GIRL** }
6. **A PORT SAID MISCELLANY**—By WILLIAM MCFEE. 15 cents.
7. **EDUCATION: THE MASTERY OF THE ARTS OF LIFE**—By ARTHUR E. MORGAN. 15 cents.
8. **INTENSIVE LIVING**—By CORNELIA A. P. COMER. 15 cents.

This list is constantly increasing. Further information furnished upon request

THE ATLANTIC MONTHLY PRESS, Inc.

8 Arlington St.



BOSTON, MASS.